

£50 million fund raising campaign

Fabric Conservation – £30m

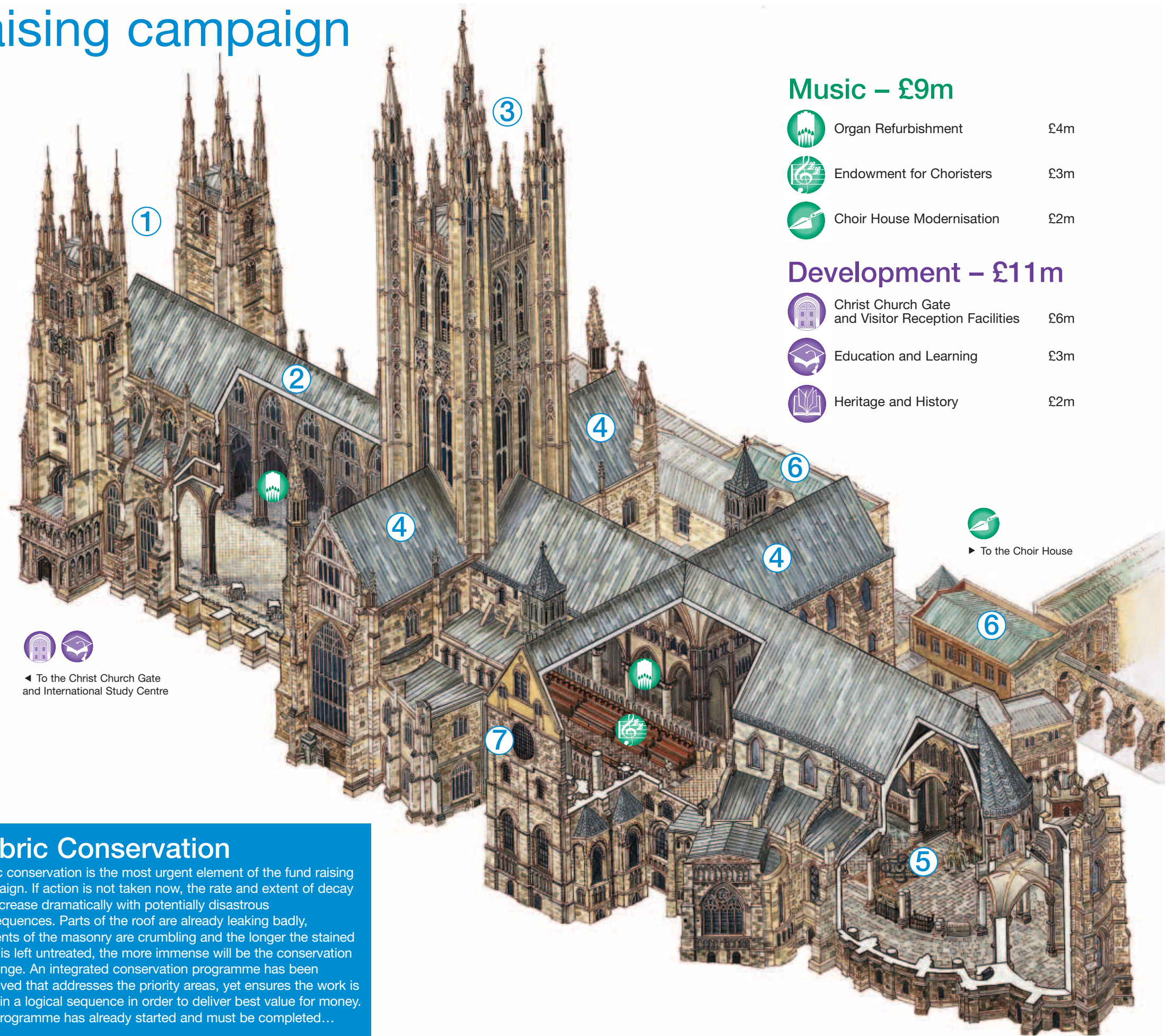
- 1** **£2.0m**
West Towers
 Vital repairs to buttresses to prevent falling masonry. New sculpture to Victorian figures. Re-lead tower roofs to protect bells and clock.
- 2** **£6.5m**
Nave and Aisles
 Essential repairs to stonework around the clerestory windows and tracery. Mammoth task of re-leading nave roof. Repairs to flying buttresses.
- 3** **£5.0m**
Bell Harry Tower
 Critical repairs to this iconic structure, including major work on the carvings, pinnacles and stone facings, much of which is over 500 years old.
- 4** **£5.5m**
Transepts
 Fundamental structural work within roofs to remove concrete casings and replace wall plates, and then re-lead. Essential repairs to masonry and buttresses.
- 5** **£3.0m**
Quire, Presbytery and Trinity Chapel
 Major cleaning and repair of masonry, particularly on north side. Vital structural work to flying buttresses. Intricate repairs to clerestory windows and tracery.
- 6** **£1.5m**
Archives and Library
 Urgent repairs to walls, parapets, copings and roof. Critical environmental stabilisation of display areas. Re-weather tower. Internal decoration.
- 7** **£2.0m**
Stained Glass
 Conservation and protection of one of the glories of medieval English art. Biggest single project is the glorious 12th Century south Oculus window.

£1.5m
Technological Enhancements
 Introduce cutting-edge technology throughout which will benefit all those who visit, participate, perform or seek to learn within this great building, particularly the disabled.




£3.0m
Other Work
 Many other parts of the cathedral, including the internal chapels, the Quire, the Undercroft, the Cloisters, and the Chapter House need vital repairs and conservation.

Fabric Conservation




Fabric conservation is the most urgent element of the fund raising campaign. If action is not taken now, the rate and extent of decay will increase dramatically with potentially disastrous consequences. Parts of the roof are already leaking badly, elements of the masonry are crumbling and the longer the stained glass is left untreated, the more immense will be the conservation challenge. An integrated conservation programme has been approved that addresses the priority areas, yet ensures the work is done in a logical sequence in order to deliver best value for money. The programme has already started and must be completed...



Music – £9m

-  Organ Refurbishment £4m
-  Endowment for Choristers £3m
-  Choir House Modernisation £2m

Development – £11m

-  Christ Church Gate and Visitor Reception Facilities £6m
-  Education and Learning £3m
-  Heritage and History £2m

 To the Choir House

 
 ◀ To the Christ Church Gate and International Study Centre