



MEMORIAL TO T. E. LAWRENCE.

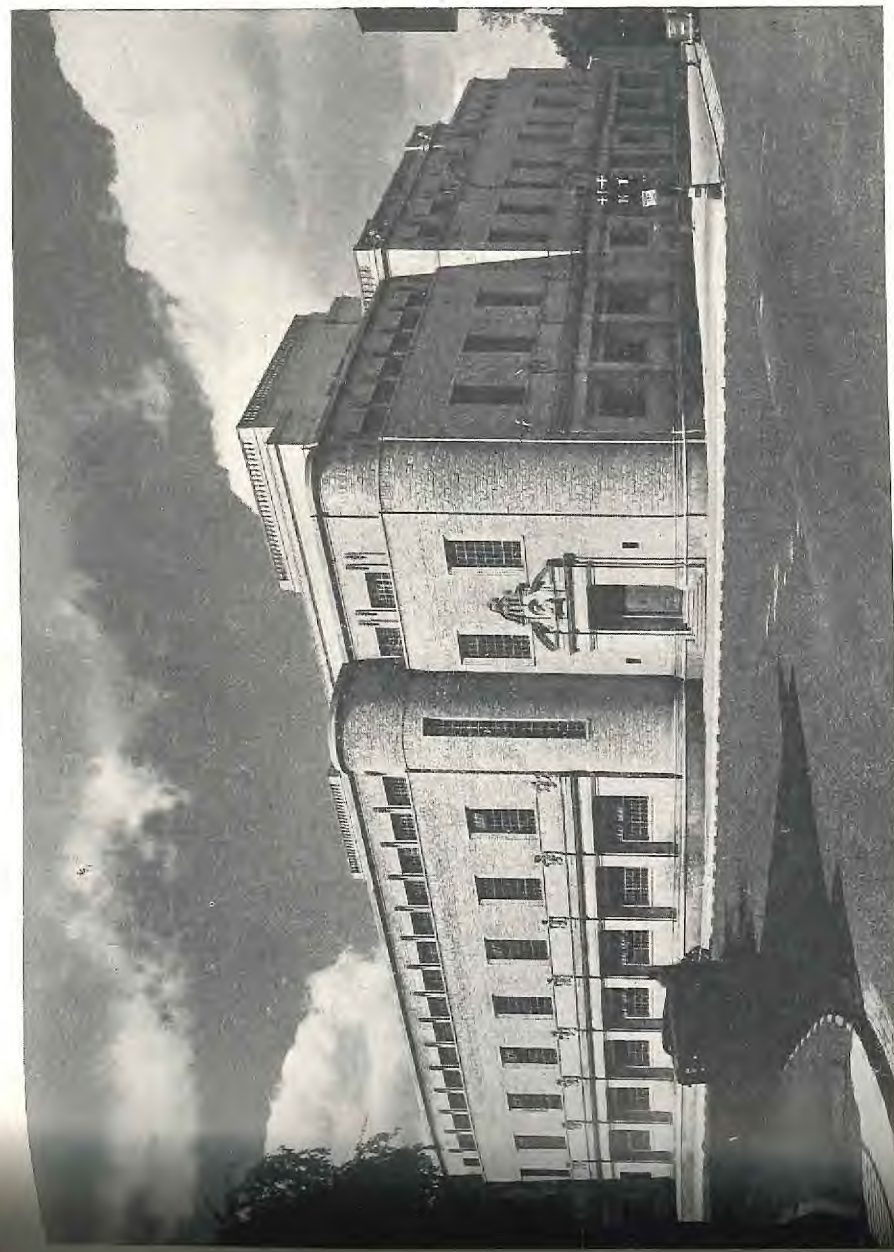
Last year a stone effigy of Lawrence of Arabia was placed in the empty north aisle. Designed by his friend, Eric Kennington, the effigy shows Lawrence at rest, the appurtenances of his life of action rendered as static symbols in stone. The work was cut from a flawless 3-ton whitbed, and took the sculptor four years, the only intermediary help from conception to completion being a small abstract plasticine model. The base is in Purbeck burr and the surrounding flagstones Purbeck. The figure stone is about 7 ft. by 3 ft., and tapers slightly as in the early Norman slabs. The work is quite close to the 1300 pattern. Lawrence is clad in Arab dress of high class, the head draped in the kaffya of a Chief, the particular type denoting that he was one worthy of descent from the Prophet. The inscription reads: "T. E. LAWRENCE, 1888—1935."

through the wall and a chimney on aisle side of Purbeck stone to allow installation of a slow combustion boiler. The chancel floor was paved with Purbeck stone slabs.

It seemed essential for aesthetically as well as on the score of economy such furniture and fittings as were necessary to enable the church to be again for worship after its two years of disuse should be of the highest description. As will be seen by the accompanying photograph, the little shrine is furnished very simply to meet the liturgical needs of the place; there are a few chairs in the nave, and light afforded by candles set upon wrought-iron standards that can be raised or lowered as required; electric lighting is eschewed.

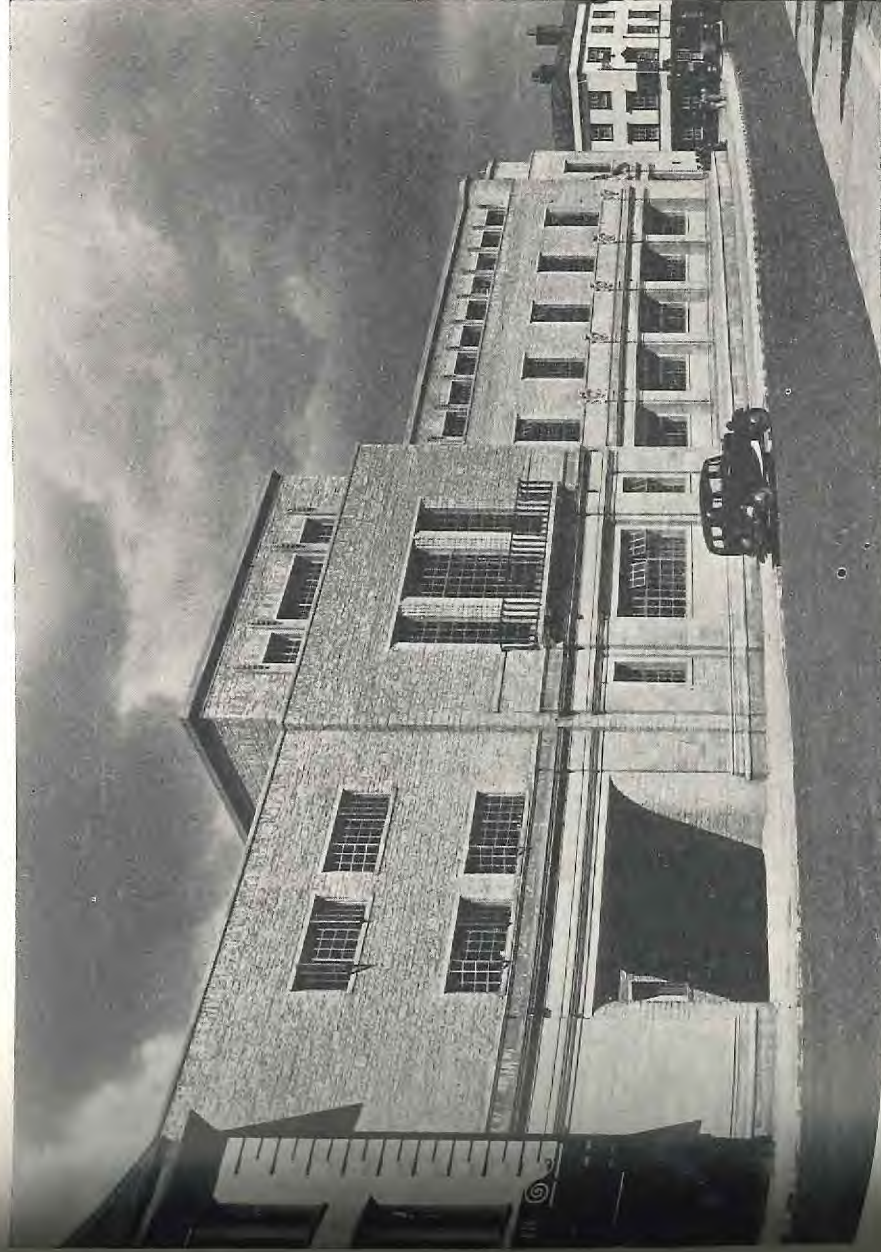
In 1939 the empty north aisle was selected as the resting place of the stone effigy of T. E. Lawrence—Lawrence of Arabia—of which Mr. Eric Kennington was the sculptor. Lawrence was for a considerable period stationed at Brompton Camp near by, and it is known that he was interested in the surrounding churches and particularly in St. Martin's to which he would occasionally take his friends. No more suitable site could have been found for the fine memorial strong simple lines of which harmonize truly with the surrounding architecture than the little aisle of St. Martin's.

Since the outbreak of war and the generosity of an anonymous benefactor, Professor Tristram has been able to restore and conserve the wall paintings and except for the completion of the paving in the north aisle nothing more with regard to either the fabric or furnishings needs to be carried out



A GENERAL VIEW.

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THE BROAD-STREET FRONT

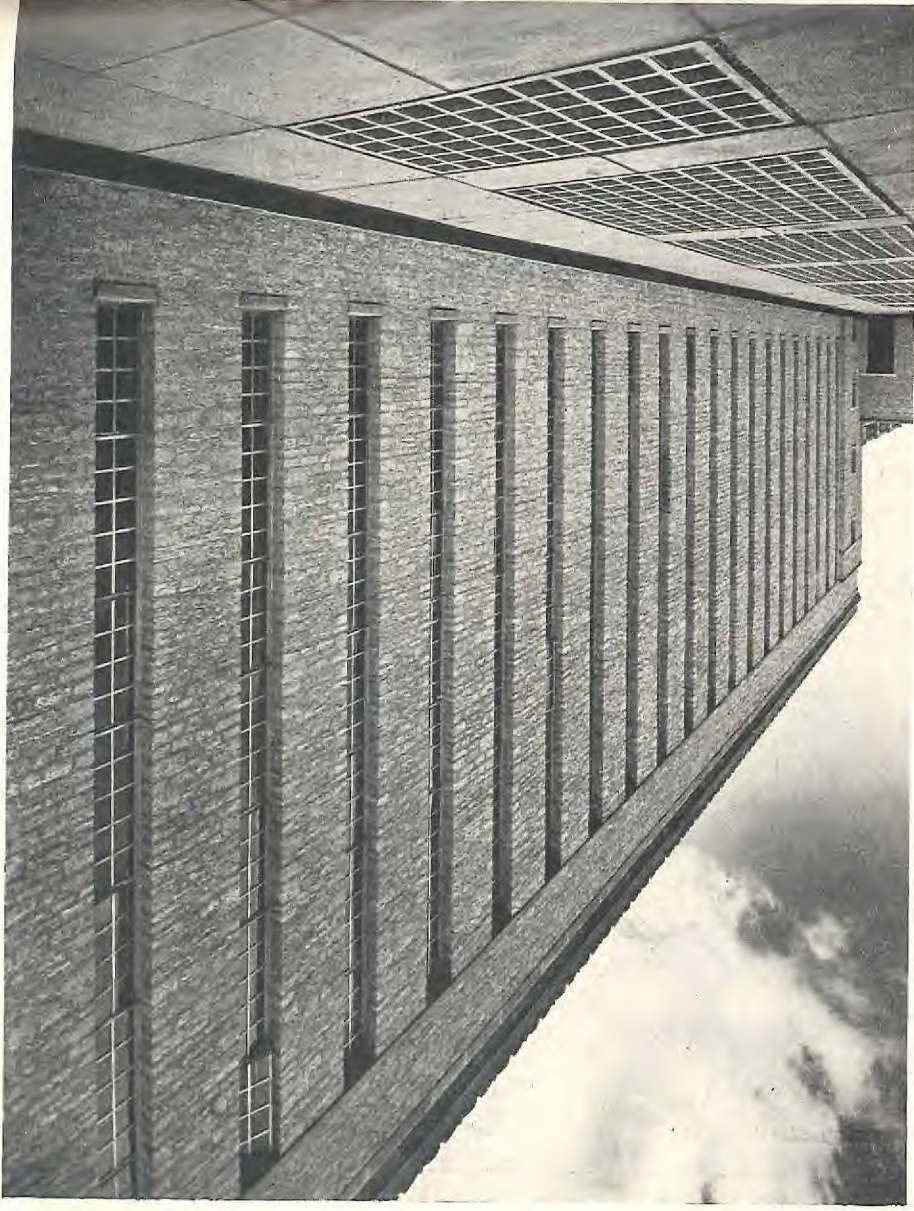


NORTH AISLE (LOOKING WEST) BEFORE RESTORATION.



NORTH AISLE (LOOKING EAST) AFTER RESTORATION.

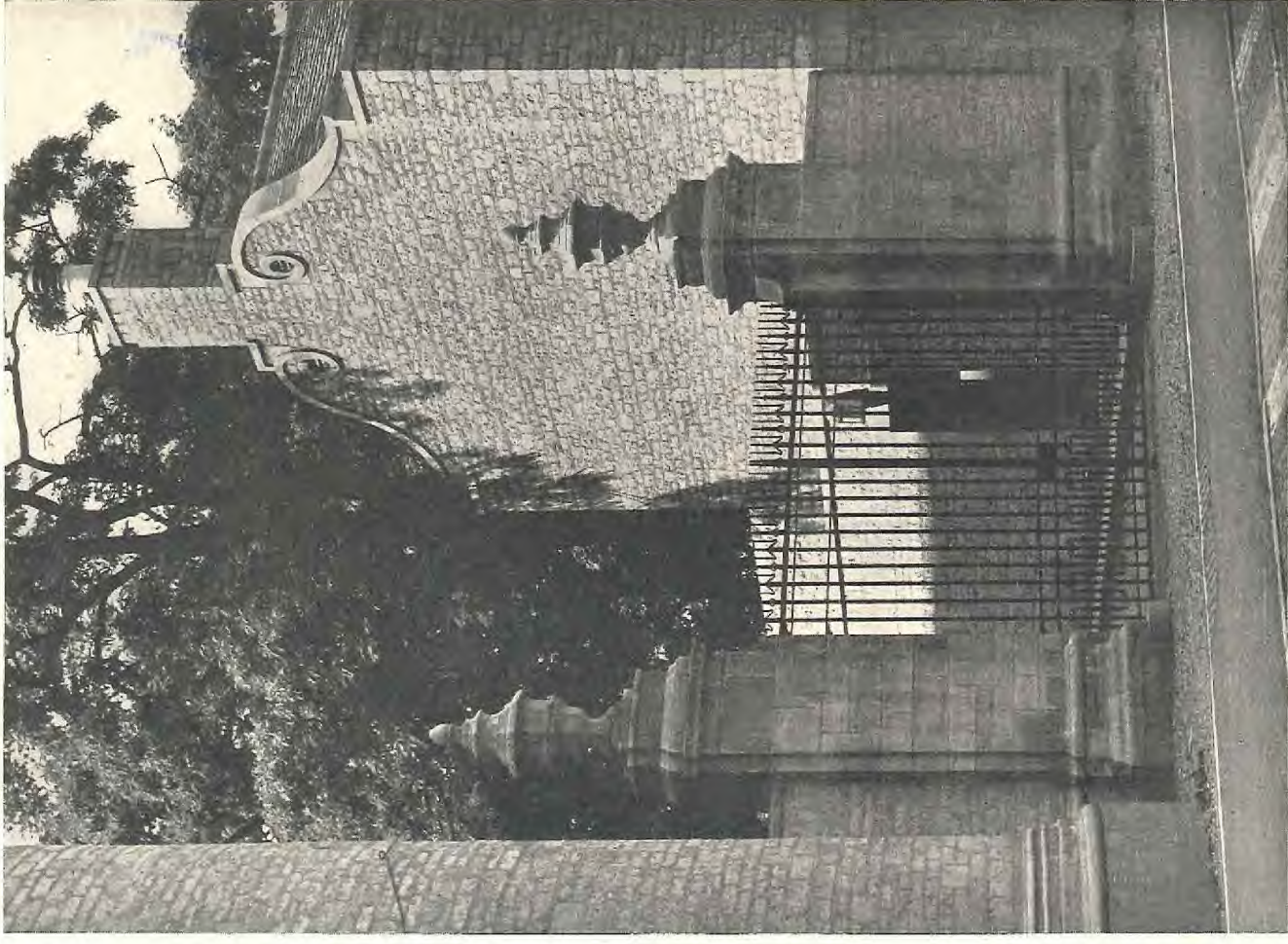
ST. MARTIN'S CHURCH, WAREHAM. MR. W. H. RANDOLL BLACKING, F.R.I.B.A., ARCHITECT FOR RESTORATION.



VIEW OF BOOK STACK EXTERIOR FROM ROOF AT UPPER LEVEL.

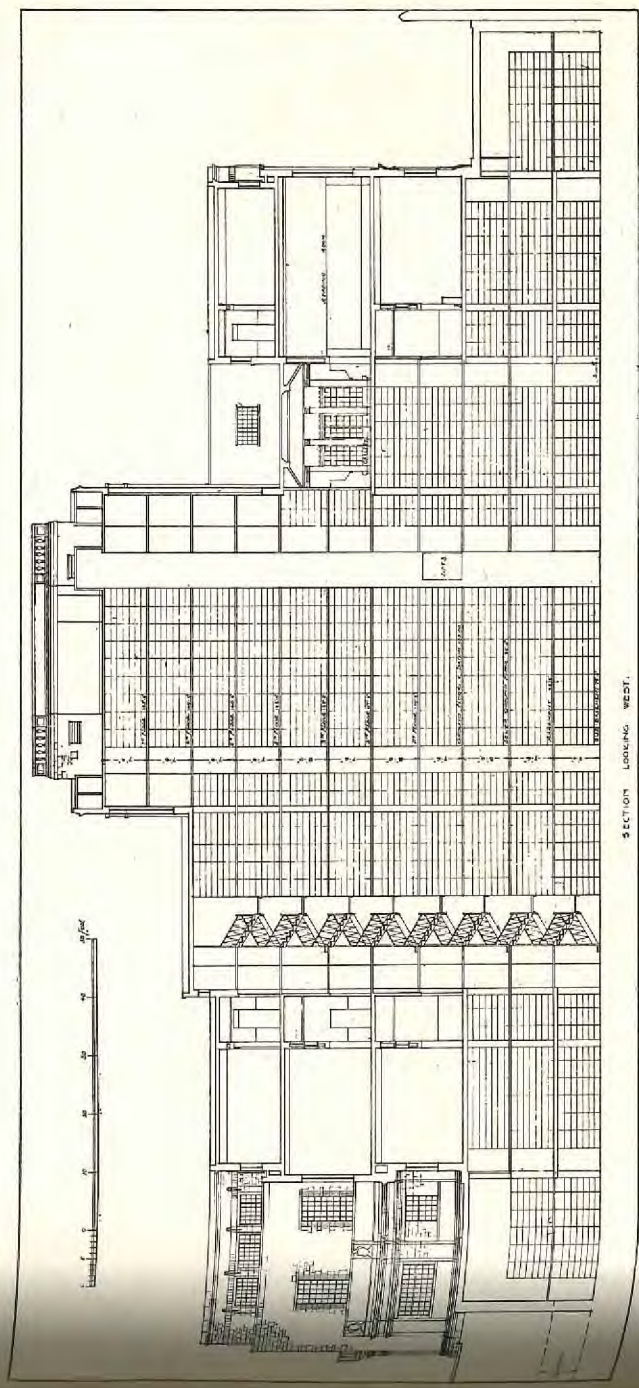
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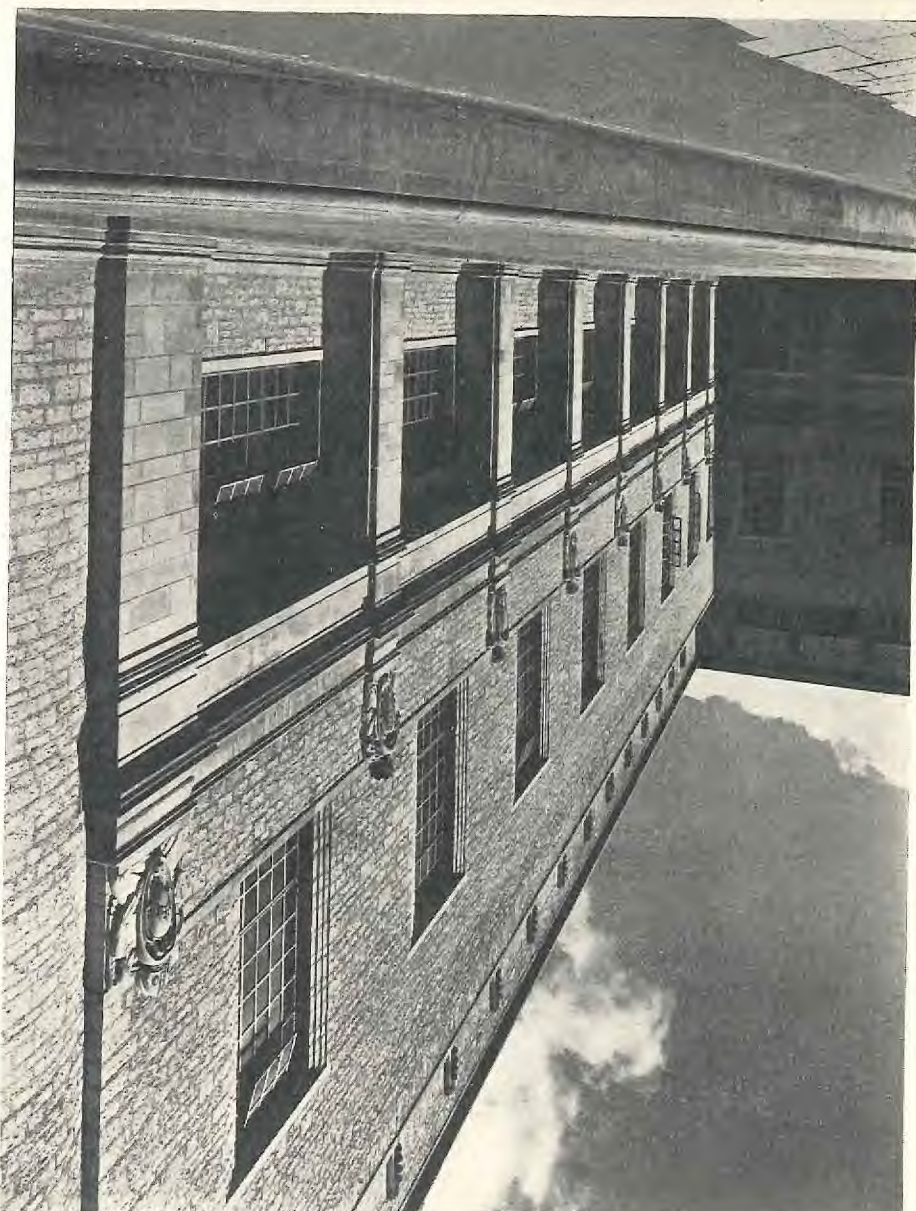


VIEW: ENTRANCE FROM THE PARKS-ROAD TO LORRY DRIVEWAY.

Below: SECTION, LOOKING WEST.



SECTION, LOOKING WEST.



DETAIL VIEW OF PART OF THE BROAD-STREET FRONT.

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